

## SCOBDA AUDITION MUSIC SET IV (revised 2023)

### **7<sup>th</sup> GRADE WINDS & Percussion – Set A**

#### SCOBDA 7<sup>th</sup> GRADE SCALES – WINDS ONLY

1. C, F, Bb, Eb, & Ab Concert Scales, one octave ascending and descending
2. Bb Concert Chromatic Scale, one octave ascending and descending

### **JUNIOR HIGH WINDS – “I Recommend” by Ployhar p. 24 #2, p. 26 #10**

#### SCOBDA JUNIOR HIGH SCALES – WINDS ONLY

1. C, F, Bb, Eb, & Ab Concert Scales, one octave ascending and descending
2. Bb Concert Chromatic Scale, one octave ascending and descending

### **JUNIOR HIGH PERCUSSION – “I Recommend” by Ployhar p. 24 #2 (snare; written by us), p. 26 #10 (mallets)**

### **HIGH SCHOOL WINDS – “Rubank Advanced Method” Vol. 1 (blue book)**

Top line, no repeats or D.S.'s, first page only of 2-page exercises unless otherwise marked:

- Flute: p. 34 #14 stop at fermata; p. 40 #20  
Oboe: p. 21 #3; p. 50 # 19  
Bassoon: p. 20 #2; p. 44 #8  
Clarinet: p. 47 #24; p. 56 #25  
Low Clarinet: p. 28 #9 bottom lines; p. 44 #21 bottom lines  
Saxes: p. 30 #12; p. 50 #18  
Trumpet: p. 36 # 20 stop at fermata; p. 43 #25  
Horn: p. 51 #14; p. 72 #6 first 6 lines  
Trombone: p. 40 #22 first 4 lines; p. 52 #9  
Baritone BC: p. 40 #22 first 4 lines; p. 52 #9  
Baritone TC: p. 38 #22; p. 48 #9  
Tuba: p. 34 #16; p. 49 #13

#### SCOBDA HIGH SCHOOL SCALES – WINDS ONLY

1. C, F, Bb, Eb, Ab, & Db Concert Scales, one octave ascending and descending
2. Chromatic scale, two octaves ascending and descending

Starting notes:

First Space F – Flute

Middle C – Oboe, Clarinet, Saxes, Trumpet, Baritone TC

F Below Staff – Bassoon, Low Clarinets, French Horn

Second Line Bb – Trombone, Baritone BC

Bb Below Staff – Tuba

### **HIGH SCHOOL PERCUSSION – “Musical Studies for the Intermediate Snare Drummer” by Whaley “Fundamental Studies for Mallets” by Whaley**

Snare: p. 21

Mallets: p. 24 March