

SCOBDA 7th Grade

Set A Etude 1

This musical score is for a 7th-grade etude in 4/4 time, featuring a variety of instruments. The score is divided into two dynamic sections: *mf* (mezzo-forte) for measures 1-4 and *f* (forte) for measures 5-6. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents, marked *mf* and *f*.
- Oboe:** Melodic line with slurs and accents, marked *mf* and *f*.
- Bassoon:** Melodic line with slurs and accents, marked *mf* and *f*.
- Clarinet in B \flat :** Melodic line with slurs and accents, marked *mf* and *f*.
- Bass Clarinet:** Melodic line with slurs and accents, marked *mf* and *f*.
- Alto Sax:** Melodic line with slurs and accents, marked *mf* and *f*.
- Tenor Sax:** Melodic line with slurs and accents, marked *mf* and *f*.
- Baritone Sax:** Melodic line with slurs and accents, marked *mf* and *f*.
- Trumpet in B \flat :** Melodic line with slurs and accents, marked *mf* and *f*.
- Horn in F:** Melodic line with slurs and accents, marked *mf* and *f*.
- Trombone:** Melodic line with slurs and accents, marked *mf* and *f*.
- Baritone (T.C.):** Melodic line with slurs and accents, marked *mf* and *f*.
- Baritone (B.C.):** Melodic line with slurs and accents, marked *mf* and *f*.
- Tuba:** Melodic line with slurs and accents, marked *mf* and *f*.
- Mallets:** Melodic line with slurs and accents, marked *mf* and *f*.
- Percussion:** Rhythmic accompaniment with slurs and accents, marked *mf* and *f*.

The score includes measure numbers 1 through 6 and dynamic markings *mf* and *f* for each instrument part.

This page of the musical score for SCOBDA 7th Grade, page 2, contains 15 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Ob. (Oboe):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Bsn. (Bassoon):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- B♭ Cl. (Bass Clarinet):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- B. Cl. (Bass Clarinet):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- A. Sx. (Alto Saxophone):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- T. Sx. (Tenor Saxophone):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- B. Sx. (Baritone Saxophone):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- B♭ Tpt. (Bass Trumpet):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Hn. (Horn):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Tbn. (Trombone):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Bar. (Baritone):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Bar. (Baritone):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Tuba:** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Mal. (Mallets):** Measures 7-12, dynamics *p*, *mf*, *mp*.
- Perc. (Percussion):** Measures 7-12, dynamics *p*, *mf*, *mp*.

The score is written in 2/4 time with a key signature of one flat (B♭). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top of the page. Dynamic markings *p*, *mf*, and *mp* are placed below the staves to indicate volume changes.

SCOBDA 7th Grade

13 14 15 16 17 18 19

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

Mal.

Perc.

R.S.

f

Fl. 20 21 22 23 24 25 *p* *f*

Ob. 20 21 22 23 24 25 *p* *f*

Bsn. 20 21 22 23 24 25 *p* *f*

B♭ Cl. 20 21 22 23 24 25 *p* *f*

B. Cl. 20 21 22 23 24 25 *p* *f*

A. Sx. 20 21 22 23 24 25 *p* *f*

T. Sx. 20 21 22 23 24 25 *p* *f*

B. Sx. 20 21 22 23 24 25 *p* *f*

B♭ Tpt. 20 21 22 23 24 25 *p* *f*

Hn. 20 21 22 23 24 25 *p* *f*

Tbn. 20 21 22 23 24 25 *p* *f*

Bar. 20 21 22 23 24 25 *p* *f*

Bar. 20 21 22 23 24 25 *p* *f*

Tuba 20 21 22 23 24 25 *p* *f*

Mal. 20 21 22 23 24 25 *p* *f*

Perc. 20 21 22 23 24 25 *p* *f*



Etude 2
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Etude 2

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat} \frac{3}{4}$

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$\frac{3}{4}$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf*

18

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

Mal.

18

Perc.

f

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and B-flat major. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 1 through 25 are indicated above the notes. Dynamics include *mf*, *f*, *p*, *mf*, *mp*, and *f*. There are also accents (>) and slurs throughout the piece.

Etude 2

Key signature: B-flat major (two flats).
Time signature: 3/4.

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and B-flat major. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 1 through 29 are indicated above the notes. Dynamics include *mf*, *p*, and *f*. There are slurs and accents (>) throughout the piece.

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, *mf*, *mp*, and *f*. There are also accents and slurs throughout the piece.

Etude 2

$\text{B}\flat\text{B}\flat\text{B}\flat$ $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *f*. There are also accents and slurs throughout the piece.

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in bass clef, 4/4 time, and B-flat major. It features various dynamics: *mf* (measures 1-6), *f* (measures 7-12), *p* (measures 13-18), *mf* (measures 19-24), and *mp* (measures 25). The score includes slurs, accents, and dynamic hairpins.

Etude 2

$\text{B}\flat\text{B}\flat\text{B}\flat$ $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in bass clef, 3/4 time, and B-flat major. It features various dynamics: *mf* (measures 1-7), *p* (measures 8-14), *f* (measures 15-22), and *f* (measures 23-29). The score includes slurs, accents, and dynamic hairpins.

Clarinet in B \flat

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time. Measures 1-6 are marked *mf* and *f*. Measures 7-12 are marked *p*, *mf*, and *mp*. Measures 13-18 are marked *f*. Measures 19-25 are marked *p* and *f*. The score includes various articulations such as accents (>) and slurs.

Etude 2

\flat $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time with a key signature of one flat. Measures 1-7 are marked *mf*. Measures 8-14 are marked *p*. Measures 15-22 are marked *p*. Measures 23-29 are marked *f*. The score includes various articulations such as accents (>) and slurs.

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time. It begins with a *mf* dynamic and includes various articulations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *mp*. Measures 1-6 are marked with fingerings 2, 3, 4, 5, and 6. Measures 7-12 are marked with fingerings 8, 9, 10, 11, and 12. Measures 13-18 are marked with fingerings 14, 15, 16, 17, and 18. Measures 19-25 are marked with fingerings 20, 21, 22, 23, 24, and 25. The piece concludes with a *f* dynamic.

Etude 2

\flat $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in \flat $\frac{3}{4}$ time. It begins with a *mf* dynamic and includes various articulations such as slurs, accents, and dynamic markings like *f* and *p*. Measures 1-7 are marked with fingerings 2, 3, 4, 5, 6, and 7. Measures 8-14 are marked with fingerings 9, 10, 11, 12, 13, and 14. Measures 15-22 are marked with fingerings 16, 17, 18, 19, 20, 21, and 22. Measures 23-29 are marked with fingerings 24, 25, 26, 27, 28, and 29. The piece concludes with a *f* dynamic.

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes various dynamics: *mf* (measures 1-6), *f* (measures 7-12), *p* (measures 13-18), *mf* (measures 19-24), and *mp* (measures 25). Fingerings 2-6 are indicated above the notes. Slurs and accents are used throughout the piece.

Etude 2

$\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes dynamics: *mf* (measures 1-8), *p* (measures 9-22), and *f* (measures 23-29). Slurs and accents are used throughout the piece.

Tenor Sax

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and begins with a treble clef. The key signature has one flat (B-flat). The score consists of five staves of music. Measure numbers 1 through 25 are indicated above the notes. Dynamic markings include *mf* (measures 1-2), *f* (measures 3-6), *p* (measures 7-8), *mf* (measures 9-12), *mp* (measures 13-18), and *f* (measures 19-25). There are various articulation marks such as accents (>) and slurs throughout the piece.

Etude 2

\flat $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and begins with a treble clef. The key signature has one flat (B-flat). The score consists of four staves of music. Measure numbers 1 through 29 are indicated above the notes. The dynamic marking *mf* is present at the beginning (measures 1-7). The piece concludes with a double bar line and repeat dots. There are various articulation marks such as slurs and accents (>) throughout the piece.

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and G major. It consists of five staves of music. Measure numbers 1 through 25 are indicated above the notes. Dynamics include *mf*, *f*, *p*, *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Etude 2

$\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and G major. It consists of four staves of music. Measure numbers 1 through 29 are indicated above the notes. Dynamics include *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trumpet in B \flat

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and B-flat major. It features various dynamics including *mf*, *f*, *p*, *mf*, *mp*, and *f*. The notation includes slurs, accents, and dynamic markings.

Etude 2

\flat $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and B-flat major. It features various dynamics including *mf*, *p*, and *f*. The notation includes slurs, accents, and dynamic markings.

Horn in F

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and B-flat major. It features various dynamics including *mf*, *f*, *p*, *mf*, *mp*, and *f*. The notation includes slurs, accents, and dynamic hairpins.

Etude 2

B-flat major 3/4

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and B-flat major. It features various dynamics including *mf*, *p*, and *f*. The notation includes slurs, accents, and dynamic hairpins.

Trombone

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, Trombone part, measures 1-25. The piece is in 4/4 time and B-flat major. It features a variety of dynamics and articulations. Measures 1-6 are marked *mf* and *f*. Measures 7-12 are marked *p*, *mf*, and *mp*. Measures 13-18 are marked *f*. Measures 19-25 are marked *p* and *f*. The score includes slurs, accents, and dynamic hairpins.

Etude 2

$\text{B}\flat\text{B}\flat\text{B}\flat$ $\frac{3}{4}$

Musical score for Etude 2, Trombone part, measures 1-29. The piece is in 3/4 time and B-flat major. It features a variety of dynamics and articulations. Measures 1-7 are marked *mf*. Measures 8-14 are marked *p*. Measures 15-22 are marked *p*. Measures 23-29 are marked *f*. The score includes slurs, accents, and dynamic hairpins.

Baritone (B.C.)

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Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and B-flat major. It features a variety of dynamics and articulations. Measures 1-6 are marked *mf* and *f*. Measures 7-12 are marked *p*, *mf*, and *mp*. Measures 13-18 are marked *f*. Measures 19-25 are marked *p* and *f*. The score includes slurs, accents, and dynamic hairpins.

Etude 2

$\text{B}\flat\text{B}\flat\text{B}\flat$ $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and B-flat major. It features a variety of dynamics and articulations. Measures 1-7 are marked *mf*. Measures 8-14 are marked *p*. Measures 15-22 are marked *p*. Measures 23-29 are marked *f*. The score includes slurs, accents, and dynamic hairpins.

Baritone (T.C.)

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time. It begins with a *mf* dynamic and includes various articulations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *mp*. Measures 1-6 are marked with fingerings 2, 3, 4, 5, and 6. The score concludes with a *f* dynamic marking.

Etude 2

\flat $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in \flat 3/4 time. It begins with a *mf* dynamic and features extensive phrasing with slurs and accents. The score includes dynamic markings such as *p* and *f*. The piece concludes with a *f* dynamic marking.

Tuba

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and B-flat major. It features various dynamics including *mf*, *f*, *p*, and *mp*. Measures 1-6 are marked *mf* and *f*. Measures 7-11 are marked *p* and *mf*. Measures 12-17 are marked *f*. Measures 18-25 are marked *p* and *f*. The score includes slurs, accents, and dynamic markings.

Etude 2

$\text{B}\flat\text{B}\flat\text{B}\flat$ $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and B-flat major. It features various dynamics including *mf* and *p*. Measures 1-7 are marked *mf*. Measures 8-14 are marked *p*. Measures 15-22 are marked *p*. Measures 23-29 are marked *f*. The score includes slurs, accents, and dynamic markings.

Mallets

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The piece is in 4/4 time and B-flat major. It consists of five staves of music. Measure numbers 1 through 25 are indicated above the notes. Dynamics include *mf*, *f*, *p*, *mf*, *mp*, and *f*. There are various articulations such as accents and slurs throughout the piece.

Etude 2

$\text{B}\flat\text{ major}$ $\frac{3}{4}$

Musical score for Etude 2, measures 1-29. The piece is in 3/4 time and B-flat major. It consists of four staves of music. Measure numbers 1 through 29 are indicated above the notes. Dynamics include *mf*, *p*, and *f*. The score features slurs and accents.

SCOBDA 7th Grade

Set A Etude 1

Musical score for Etude 1, measures 1-25. The score is written on a single staff with a percussion clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, and *mp*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the staff. A first ending bracket labeled "R.S." spans measures 14 and 15. A fermata is placed over measure 25.

Etude 2

3/4

Musical score for Etude 2, measures 1-29. The score is written on a single staff with a percussion clef and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staff. A first ending bracket labeled "R.S." spans measures 14 and 15. A fermata is placed over measure 29.