

# SCOBDA Set B

## Swing

*Allegro Swing!* ♩ = ♩<sup>3</sup>♩

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the melody, starting with an accent (^) on the first note. A triplet marking is present above the eighth note in the second measure.

Musical staff 2: Continuation of the melody from staff 1, measures 5 through 8. Measures 5 and 6 begin with accents (^) on the first notes. Measure 8 ends with an accent (^) on the final note.

Musical staff 3: Continuation of the melody from staff 2, measures 9 through 14. Measure 14 ends with a key signature change to one flat (Bb) and an accent (^) on the final note.

Musical staff 4: Continuation of the melody from staff 3, measures 15 through 20. The tempo marking *Allegro* is positioned above the staff at the beginning of measure 15. Measure 15 begins with a key signature change to two flats (Bb, Eb) and an accent (^) on the first note.

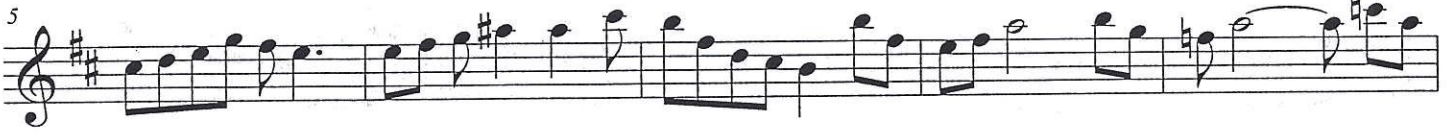
Musical staff 5: Continuation of the melody from staff 4, measures 21 through 24. Measures 21, 22, and 23 begin with accents (^) on the first notes. Measure 24 ends with an accent (^) on the final note.

Musical staff 6: Continuation of the melody from staff 5, measures 25 through 28. Measure 25 begins with a piano (*p*) dynamic marking. The staff contains only measure 25, which ends with an accent (^) on the final note. The remaining three measures of the staff are empty.

# SCOBDA Set B

## Bossa

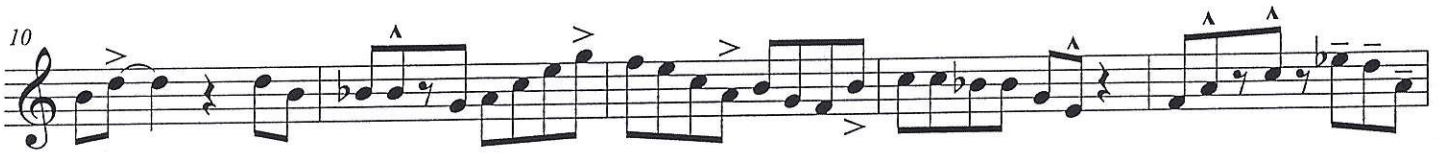
Straight Eighths ♩ = 140



# SCOBDA Set B

## Swing

Allegro Swing!  $\text{♩} = \overset{\sim}{\text{♩}}\text{-}\overset{\sim}{\text{♩}}\text{-}\overset{\sim}{\text{♩}}$



**Allegro**



# SCOBDA Set B

## Bossa

Straight Eighths ♩ = 140

5

10

15

20

25

30

# SCOBDA Set B

## Swing

*Allegro Swing!*  $♩ = ♩^3$

The musical score is written in G major and 4/4 time. It consists of six staves of music, numbered 1 through 25. The tempo is marked *Allegro Swing!* with a triplet rhythm indicator  $♩ = ♩^3$ . The music features various dynamics including accents (*>*), breath marks (*^*), and articulation marks (*^-*). A change in tempo is indicated by the word *Allegro* starting at measure 15. The score ends at measure 25 with a piano (*p*) dynamic marking.

# SCOBDA Set B

## Bossa

Straight Eighths ♩ = 140

Musical notation for measures 1-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and rests, with some accents.

5

Musical notation for measures 5-8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and rests, with some accents.

10

Musical notation for measures 9-12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and rests, with some accents.

15

Musical notation for measures 13-16: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and rests, with some accents.

20

Musical notation for measures 17-20: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and rests, with some accents.

25

Musical notation for measures 21-24: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and rests, with some accents.

30

Musical notation for measures 25-30: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and rests, with some accents.

Trumpet in B $\flat$

# SCOBDA Set B

Swing

Allegro Swing!  $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$



First staff of music, measures 1-4. It begins with a 4/4 time signature. The melody features eighth notes with accents (^) and slurs (>). The key signature has one flat (B $\flat$ ).



Second staff of music, measures 5-8. Measures 5-7 contain eighth notes with accents (^) and slurs (>). Measure 8 begins with a quarter rest followed by a quarter note. The key signature changes to two sharps (F $\sharp$ ).



Third staff of music, measures 9-14. Measures 9-14 continue the rhythmic pattern of eighth notes with accents (^) and slurs (>). The key signature changes back to one flat (B $\flat$ ).

Allegro



Fourth staff of music, measures 15-19. Measures 15-19 continue with eighth notes, accents (^), and slurs (>). The key signature remains B $\flat$ .



Fifth staff of music, measures 20-24. Measures 20-24 continue with eighth notes, accents (^), and slurs (>). The key signature remains B $\flat$ . The piece concludes with a double bar line at the end of measure 24.





# SCOBDA Set B

## Swing

Allegro Swing!  $\text{♩} = \text{♩}^{\text{3}}$

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains the first line of music with various notes, rests, and accents.

5

Musical staff 2: Continuation of the first line of music, starting at measure 5.

10

Musical staff 3: Continuation of the first line of music, starting at measure 10.

15

Allegro

Musical staff 4: Continuation of the first line of music, starting at measure 15. The tempo marking "Allegro" is placed above the staff.

20

Musical staff 5: Continuation of the first line of music, starting at measure 20.

25

Musical staff 6: Continuation of the first line of music, starting at measure 25. The staff is mostly empty with a few notes and rests.

# SCOBDA Set B

## Bossa

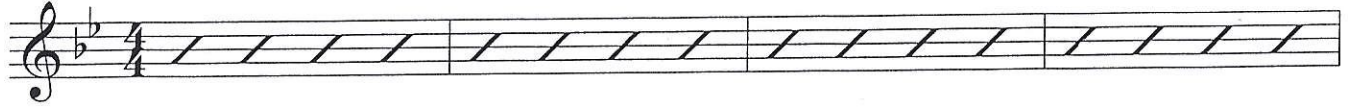
Straight Eighths ♩ = 140



# SCOBDA Set B

Allegro Swing!  $\text{♩} = \text{♩}^{-3}$

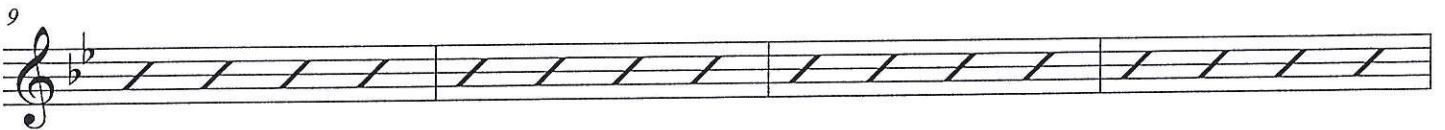
Bb7 Eb7 Bb7 Fm7 Bb7



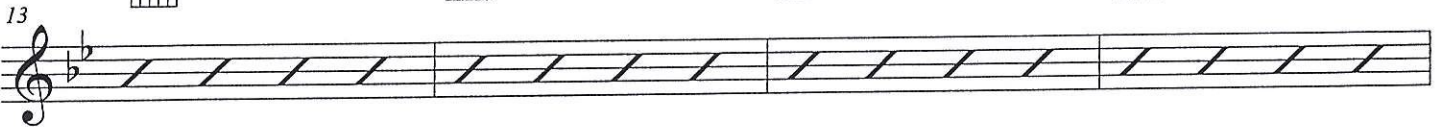
Eb7 Edim7 Bb7 Dm7 G7



Cm7 3fr. F7 Bb7 G7 Cm7 3fr. F7



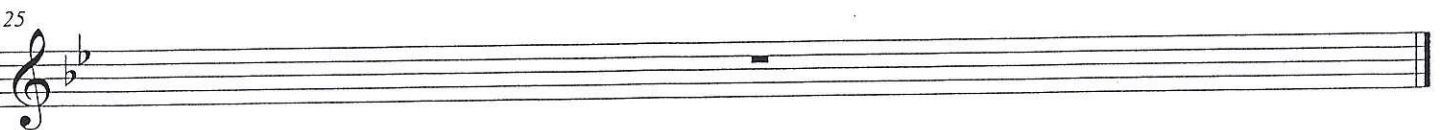
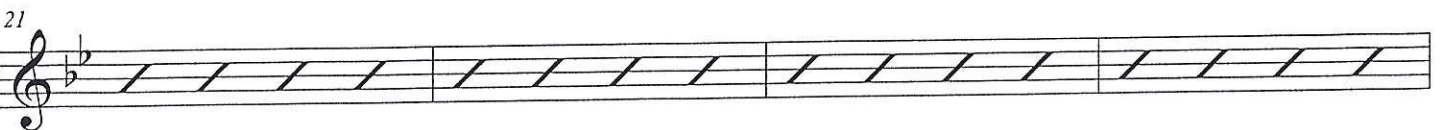
Bb7 Eb7 Bb7 Fm7 Bb7



Eb7 Edim7 Bb7 Dm7 G7



Cm7 3fr. F7 Bb7 G7 Cm7 3fr. F7



# SCOBDA Set B

Dm7



Dm7



## Bossa

Gm7



Gm7



Straight Eighths ♩ = 140

5

9

13

17

21

25

29

E7 A7b9 Dm7 Dm7

Fm7 Bb7 Ebmaj7 Ebmaj7

E7 A7b9 Dm7 Gm7 Gm7

E7 A7b9 Dm7 Dm7

Fm7 Bb7 Ebmaj7 Ebmaj7

E7 A7b9 Dm7 E7 A7b9 Dm7

# SCOBDA Set B

## Swing

**Allegro Swing!** ♩ = ♩<sup>3</sup>

Musical staff 1: Drum set notation for measures 1-5. It features a 4/4 time signature and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Triplet markings are present under the eighth notes in each measure.

6

Musical staff 2: Drum set notation for measures 6-11. It continues the pattern of eighth notes with 'x' marks and triplet markings.

**Allegro**

12

Musical staff 3: Drum set notation for measures 12-17. It continues the pattern of eighth notes with 'x' marks and triplet markings.

18

Musical staff 4: Drum set notation for measures 18-23. It continues the pattern of eighth notes with 'x' marks and triplet markings.

24

Musical staff 5: Drum set notation for measures 24-25. It shows the final two measures of the piece, ending with a double bar line.

# SCOBDA Set B

## Bossa

Straight Eighths ♩ = 140

5

10

15

20

25

30

©

# SCOBDA Set B

## Swing

Allegro Swing!  $\text{♪} = \text{♪}^{\text{3}}$



**Allegro**







Piano

# SCOBDA Set B

Swing

Allegro Swing!  $\text{♪} = \text{♪}^3 \text{♪}$

Piano

5

10

Allegro

15

20

Musical notation for measures 20-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff consists of eighth notes and quarter notes with rests. The bass staff provides a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 25 and 26 show a sustained chord in both staves. Measures 27 and 28 are empty staves, indicating a full rest for the entire system.

Piano

# SCOBDA Set B

## Bossa

Straight Eighths ♩ = 140

Piano

4.

7.

10.

13.

SCOBDA Set B

2  
16

10.

This system contains measures 16, 17, and 18. The treble clef staff features chords in the left hand and single notes in the right hand. The bass clef staff has a simple rhythmic accompaniment. Measure 16 starts with a treble clef chord of G4, B4, and D5. Measure 17 has a treble clef chord of A4, C5, and E5. Measure 18 has a treble clef chord of B4, D5, and F5.

19

10.

This system contains measures 19, 20, and 21. The treble clef staff features chords in the left hand and single notes in the right hand. The bass clef staff has a simple rhythmic accompaniment. Measure 19 starts with a treble clef chord of C5, E5, and G5. Measure 20 has a treble clef chord of D5, F5, and A5. Measure 21 has a treble clef chord of E5, G5, and B5.

22

10.

This system contains measures 22, 23, and 24. The treble clef staff features chords in the left hand and single notes in the right hand. The bass clef staff has a simple rhythmic accompaniment. Measure 22 starts with a treble clef chord of F5, A5, and C6. Measure 23 has a treble clef chord of G5, B5, and D6. Measure 24 has a treble clef chord of A5, C6, and E6.

25

10.

This system contains measures 25, 26, and 27. The treble clef staff features chords in the left hand and single notes in the right hand. The bass clef staff has a simple rhythmic accompaniment. Measure 25 starts with a treble clef chord of B5, D6, and F6. Measure 26 has a treble clef chord of C6, E6, and G6. Measure 27 has a treble clef chord of D6, F6, and A6.

28

10.

This system contains measures 28, 29, and 30. The treble clef staff features chords in the left hand and single notes in the right hand. The bass clef staff has a simple rhythmic accompaniment. Measure 28 starts with a treble clef chord of E6, G6, and B6. Measure 29 has a treble clef chord of F6, A6, and C7. Measure 30 has a treble clef chord of G6, B6, and D7.

31

10.

This system contains measures 31, 32, and 33. The treble clef staff features chords in the left hand and single notes in the right hand. The bass clef staff has a simple rhythmic accompaniment. Measure 31 starts with a treble clef chord of A6, C7, and E7. Measure 32 has a treble clef chord of B6, D7, and F7. Measure 33 has a treble clef chord of C7, E7, and G7.

# SCOBDA Set B

## Swing

Allegro Swing! ♩ = ♩<sup>3</sup>

The score is for a swing ensemble. It features the following parts:

- Alto Sax:** Treble clef, 4/4 time. Melodic line with accents and slurs.
- Tenor Sax:** Treble clef, 4/4 time. Melodic line with accents and slurs.
- Baritone Sax:** Treble clef, 4/4 time. Melodic line with accents and slurs.
- Trumpet in B $\flat$ :** Treble clef, 4/4 time. Melodic line with accents and slurs.
- Trombone:** Bass clef, 4/4 time. Harmonic line with slurs and guitar fretboard diagrams for Eb7, Eb7, and Bb7.
- Guitar:** Treble clef, 4/4 time. Rhythmic accompaniment with diagonal slashes.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Harmonic accompaniment with slurs.
- Drum Set:** Standard drum notation with triplet markings.
- String Bass:** Bass clef, 4/4 time. Harmonic accompaniment.





12

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Gtr.

Pno.

D. S.

Bs.



Allegro

16

A. Sx.

T. Sx.

B. Sx.

16

B♭ Tpt.

Tbn.

16

Gtr.

16

Pno.

16

D. S.

16

Bs.

A. Sx.  
T. Sx.  
B. Sx.

B♭ Tpt.  
Tbn.

Gtr.

Pno.

D. S.

Bs.

24

A. Sx.

T. Sx.

B. Sx.

Musical notation for three saxophones (A, T, B) in treble clef. The key signature has one sharp (F#). The music consists of eighth notes with accents and slurs, followed by a whole note chord in the third measure.

24

B $\flat$  Tpt.

Tbn.

Musical notation for B $\flat$  Trumpet and Trombone. The B $\flat$  Tpt. part is in treble clef, and the Tbn. part is in bass clef. The Tbn. part includes guitar chord diagrams for Cm7 and F7, and a fortissimo (ff) dynamic marking. The music consists of eighth notes with accents and slurs, followed by a whole note chord in the third measure.

24

Gtr.

Musical notation for Guitar in treble clef, showing a rhythmic pattern of eighth notes with slurs and a final whole note chord in the third measure.

24

Pno.

Musical notation for Piano in grand staff (treble and bass clefs). The music consists of eighth notes with slurs and a final whole note chord in the third measure.

24

D. S.

Musical notation for Double Bass in bass clef. The music consists of eighth notes with slurs and a final whole note chord in the third measure. There are 'x' marks above some notes and a triplet of three eighth notes in the second measure.

24

Bs.

Musical notation for Bass in bass clef. The music consists of eighth notes with slurs and a final whole note chord in the third measure.

# SCOBDA Set B

## Bossa

Straight Eighths ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax:** Treble clef, key signature of one sharp (F#), 4/4 time. Plays a melodic line of eighth notes.
- Tenor Sax:** Treble clef, key signature of one sharp (F#), 4/4 time. Plays a melodic line of eighth notes.
- Baritone Sax:** Treble clef, key signature of one sharp (F#), 4/4 time. Plays a melodic line of eighth notes.
- Trumpet in Bb:** Treble clef, key signature of one sharp (F#), 4/4 time. Plays a melodic line of eighth notes.
- Trombone:** Bass clef, key signature of one sharp (F#), 4/4 time. Plays a melodic line of eighth notes. Includes chord diagrams for  $Dm7$  and  $Gm7$ .
- Guitar:** Treble clef, key signature of one sharp (F#), 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time. Provides harmonic support with chords and bass lines.
- Drum Set:** Two staves, key signature of one sharp (F#), 4/4 time. Provides a steady eighth-note rhythm.
- String Bass:** Bass clef, key signature of one sharp (F#), 4/4 time. Provides a steady eighth-note bass line.





13

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Gtr.

Pno.

D. S.

Bs.

17

A. Sax.

T. Sax.

B. Sax.

Bb Tpt.

Tbn.

Gtr.

Pno.

D. S.

Bs.

Dim7

Gm7







